

COMPLETION REPORT

R^OOTS

ART & CULTURAL TRUST

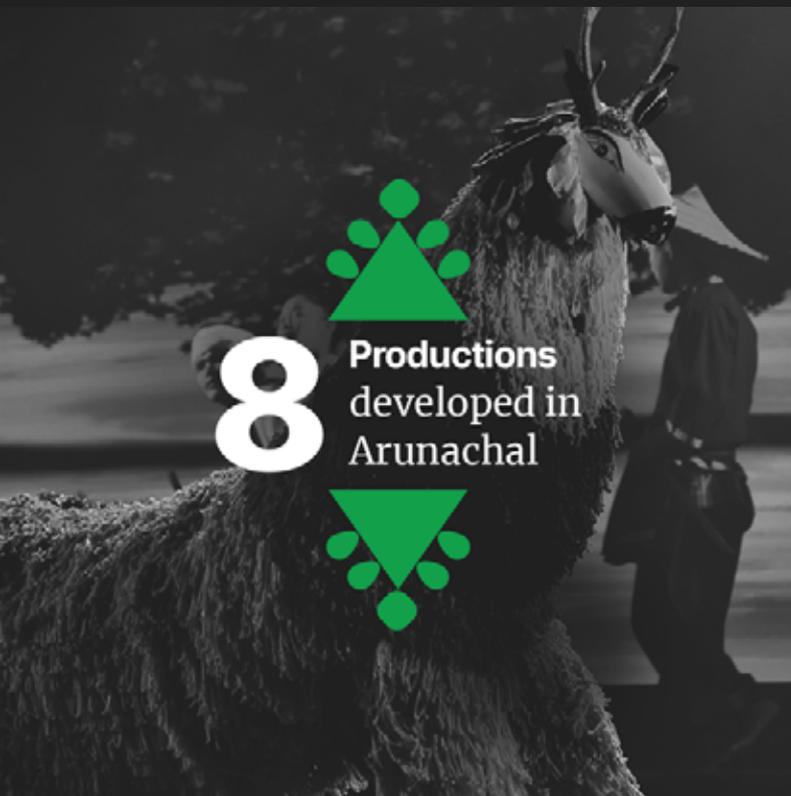


ARUNACHAL
RANG
MAHOTSAV

22 NOV - 5 DEC, 2024

ITANAGAR, ARUNACHAL PRADESH

Highlights 2024: Theatre with Theme 'Route to Roots'



8

Productions
developed in
Arunachal



5

International
Productions on
invitation



12

National
Productions on
invitation



8

Productions
selected through
Open Call



Dignitaries at the Inaugural Ceremony

 Dorjee Khandu State Convention Centre

 22 November

The Arunachal Rang Mahotsav 2024 – biggest International Theatre Festival of North-East India opened with grandeur, celebrating the magic of the stage like never before!

The ceremonial launch at Dorjee Khandu State Convention Centre Auditorium brought together Arunachal's finest, including Hon'ble Chief Minister Pema Khandu, Hon'ble Deputy Chief Minister Chowna Mein, and Hon'ble Tourism Minister Pasang Dorjee Sona.



Among cultural icons present were popular Bollywood actor and Festival Ambassador Pankaj Tripathi, renowned poet and author Dr. Jamuna Bini, Theorist, Cultural Analyst, and Vice Chairperson of National School of Drama, Prof. Bharat Gupt, Polish Artists Dorota Kuźniarska and Witold Modrzejewski, Movement Artist and Choreographer Jayachandran Palazhy, and many esteemed dignitaries, and local celebrities.



The highlight of the evening? The breathtaking showcase of 'Gyalpo Kalawangpoo' at Indira Gandhi Park—produced by Hon'ble Chief Minister Pema Khandu, penned by MLA Namgey Tsering, and masterfully directed by Festival Director Riken Ngomle.



The unveiling of the festival anthem 'Yeh Rang', penned-composed-music directed by Rindao Sainary, with video direction by Deepak Rajak, cinematography by Newa Namchoom, added rhythm and spirit to the celebration, featuring incredible local talent and voices of Arunachal, such as Chorun Mugli, Dobom Doji, Nang Sukanya MOUNGKANG & Rindao Sainary.



YouTube ^{IN} Search

ARUNACHAL RANG MAHOTSAV 2024
FESTIVAL ANTHEM

0:00 / 3:58

Yeh Rang – Arunachal Rang Mahotsav Festival Anthem 2024 | Rindao, Chorun, Dobom, Sukanya | Itanagar

Roots Arunachal
832 subscribers

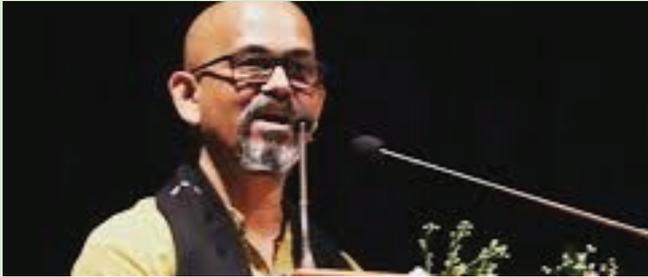
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Our Selection Committee



JYOTI NARAYAN NATH

Jyoti Narayan Nath is an Assamese actor and casting director from Guwahati. He has been a dedicated practitioner and teacher in the field of acting and theatre for many years. He is well-known for his work in films like Rainbow Fields (2018), Nilamotir Biya (2008), and Burbokor Khel - Game of Fools (2022)



SIVA PRASAD TUMU

Dr. Siva Prasad Tumu is an NSD alumnus and an Assistant Professor at the Dept of Dramatics at the University of Rajasthan. He is a practitioner and researcher in the field of theatre. He is one of the founders of Prayogam Theatre Group in Hyderabad.



RABIJITA GOGOI

RabiJita Gogoi has been a theatre artiste in India since the last 25 years. She has received the Aka Abong Koyekjon Youth Achiever award in 2005, the Ustad Bismillah Khan Award from Sangeet Natak Academy, India in 2006, and the Sher Choudhary Excellence Award in 2021 for her contribution to Theatre in India. She has also worked extensively in Film and Television, writing, directing and producing TV Serials, Documentaries and Films in both Assamese and Hindi.



IPSHITA CHAKRABORTY SINGH

Ipshta Chakraborty Singh is an NSD alumna and an acclaimed theatre and film actress. She is the founder of Ujaagar Dramatic Association, well-known for their META-award winning production 'Hunkaro'. Ipshta has earned critical acclaim for her work in films like Bhonsle, Chhapaak, Sector 36, Shakuntala Devi & Escort.



ABDUL KADIR SHAH

Abdul Kadir Shah is an NSD Alumnus and is currently Assistant Professor (Movement) and Dean (Academics) at NSD Delhi. He has trained extensively in Thang Ta, Tai Chi, Sitorio Karate, Modern Movement and Dance. He has worked with the NSD Repertory Company, performing major roles in plays like 'Ghasiram Kotwal', '1857 Ek Safar Nama', 'Ram Nam Satya Hain' and 'Acharya Tartuf'. He has been a part of many International theatre festivals like the Ibsen Commemoration in Bangladesh, ATEC International Theatre Festival in China, Colombo International Theatre Festival, etc.

National Participation

**ADISHAKTI
LABORATORY
FOR THEATRE
ART RESEARCH**

PRODUCTION
PONDICHERRY



**BA (A CULTURAL
ORGANISATION)**

PRODUCTION
GUWAHATI



**KALA-
MANDALAM**

PRODUCTION
KERALA



**KATKATHA
PUPPET TRUST**

PRODUCTION
DELHI



**ATTAKKALARI
CENTRE FOR
MOVEMENT
ARTS**

PRODUCTION
KARNATAKA



**RATAN THIAM'S
CHORUS
REPERTORY
THEATRE**

PRODUCTION
MANIPUR



**NSD
REPERTORY
COMPANY**

PRODUCTION
DELHI



**MUKESH
CHHABRA**

INTERACTION
BOMBAY



BHARAT GUPT

SEMINAR
DELHI



**DR. ANURADHA
KAPUR**

KEYNOTE LECTURE
DELHI



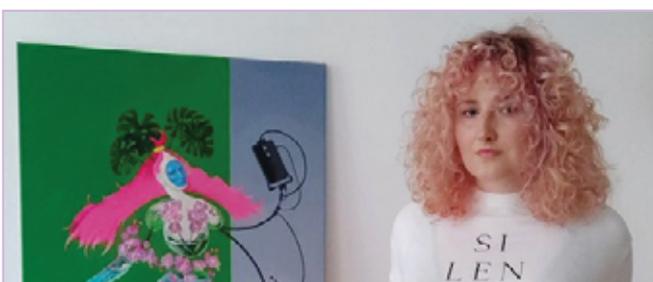
International Participation



GABRIEL E. JIMENEZ MONTES
LOS ANGELES, USA



MATEJ MATEJKA
POLAND



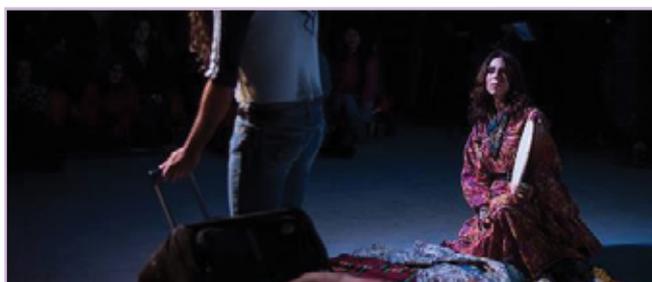
DOROTA KUZNIARSKA
POLAND



BIMAL SUBEDI
NEPAL



EX-THEATRE ASIA
TAIWAN



THEATRE MOVEMENT INTERNATIONAL
USA



KRIT TEAM (THAI ARTISTS TEAM)
THAILAND

This year, we developed 8 productions with young actors from Arunachal Pradesh, each inspired by the vibrant tapestry of Arunachali literature.

NASUNG

Story - Dr. Jamuna Bini
Concept, Design & Direction- Pabitra Rabha
Duration- 1 hr 30 min
District- Longding

Youth Engaged Cast: 11 Women, 8 Men
32 Crew: 3 Women, 10 Men



TSA - The Salt of Life

Concept, Design & Direction- Riken Ngomle
Dramaturge- Duyu Tabyo
Duration- 1 hr 10 min
District- Shi-Yomi

Youth Engaged Cast: 7 Women, 13 Men
38 Crew: 6 Women, 12 Men



BARRDINKOH - The Destiny

Script & Direction- Sukh Bahadur bashel
Dramaturge- Duyu Tabyo
Duration- 1 hr 30 min
District- Lower Subansiri

Youth Engaged Cast: 8 women, 11 Men
47 Crew: 5 Women, 23 Men



GYALPO KALAWANGPOO

The legendary King of Monyul

Direction- Riken Ngomle
Playwright- Namgey Tsering
Duration- 2 hrs
District- Tawang

Youth Engaged Cast: 32 Women, 24 Men
120 Child Artists: 3 Girls, 3 Boys
Crew: 20 Women, 38 Men



RANGTHIIP RANGPHANG

Story - Rangfra Faith Promotion Society (RFPS)

Design & Direction - Rilli Ngomle

Duration- 1 hr 30 min

District - Changlang

Youth Engaged Cast: 8 Women, 15 Men

44 Crew: 8 Women, 13 Men



LAPYA - Tale of Forced Marriage

Concept, Design , Story & Direction- Tai Tagung

Duration- 1 hr 30 min

District- Kurungkumey

Youth Engaged Cast: 5 Women, 6 Men

23 Crew: 6 Women, 6 Men



SOINAM - The Tale of Hapless

Concept,Choreography & Direction- Vivek Emmaneni

Script - Sukh Bahadur Bachel

Duration- 1 hr 20 min

District- Tawang

Youth Engaged Cast: 12 Women, 9 Men

43 Crew: 6 Women, 16 Men



AHIMSAKA

A Tai Khamti Heritage and Literature Society Production

Direction - Chow Saratham Namchoom

Script - Chow Nantising Longkan

Duration - 1 hr 30 min

District - Namsai

Youth Engaged Cast: 12 Women, 22 Men

41 Crew: 1 Women, 6 Men



Productions in Focus

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Lanna Ramayana

Phraya Phromchakra and Viroha
Capture Ratana Sida



29 NOV 2024
03:00 & 06:00 PM
STUDIO THEATRE, IG PARK

Adapted from the Ramayana in the form of a morality play by **Lanna Monk Sumana**
Directed by **Krit Chaisriboon**
Performed by **Artists from Thailand**
75 Mins | Thai

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Kanupriya



3 DEC 2024
04:30 PM | AUDITORIUM,
DK CONVENTION HALL

Scripted by **Dharamvir Bharati** & Directed by **Ratan Thiyam**
Performed by **The Chorus Repertory Theatre**
60 Mins | Manipuri

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Babuji



25 NOV 2024
06:30 PM | OPEN STAGE, IG PARK

Story by **Mithleshwar**, Adaptation by **Vibhanshu Vaidyar**
Directed by **Rajesh Singh**
Performed by **MSD Repertory**
2 Hr 05 Mins | Hindi

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Maeri Main Ka Se Kahoon



26 NOV 2024
06:30 PM | OPEN STAGE, IG PARK

Written by **Vijayan Detha**
Directed by **Ajay Kumar**
Performed by **MSD Repertory**
1 Hr 35 Mins | Hindi

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Urmila



26 NOV 2024
04:30 & 6:30 PM |
STUDIO THEATRE, IG PARK

Playwright & Director **Minny Raphael**
Performed by **Adishakti**
1 Hr 10 Min | English

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Jeeva Pravaaha



23 NOV 2024
04:30 PM | AUDITORIUM,
DK CONVENTION CENTRE

Concept, Choreography & Directed by **Jayachandran Poley**
Performed by **Attakkalar Centre for Movement Arts**
1 Hr

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Ascharyachudamani: Act II Soorpanakhankam



23 NOV 2024
06:30 PM | OPEN STAGE, IG PARK

Directed by **Kalamandalam Achuthanandan**
Performed by **Kerala Kalamandalam**
1 Hr 30 Mins | Sanskrit

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Tani La Tanyo



5 DEC 2024
06:30 PM | OPEN STAGE, IG PARK

Directed by **Rilena Ngende**
Performed by **Theatre-In-Education Company,
National School of Drama**
1 Hr 20 Mins | Hindi

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024

ROOTS
SOUTH WEST REGION
NATIONAL SCHOOL OF DANCE

Shav Kaatne Wala Aadmi



2 DEC 2024
04:30 PM | AUDITORIUM,
DK CONVENTION CENTRE

Directed by **Pooja Begam**
Performed by **BA (A Cultural Organisation)**
2 Mins | Hindi

ARUNACHAL RANG MAMHOTSAV
22 NOV to 5 DEC, 2024



2024 FESTIVAL AMBASSADOR

Mr. Pankaj Tripathi



22 NOV
TO 5 DEC

 ARM.ROOTS.ORG.IN
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State News

Dholar Sewat Lamsiwa: Thongchi's new Assamese novel released

November 25, 2024



ITANAGAR, 24 Nov: Deputy Chief Minister Chowna Mein and Assembly Speaker Tesam Pongle jointly released the new Assamese novel Dholar Sewat Lamsiwa, written by Sahitya Akademi Award winner Yeshe Dorjee Thongchi, during the Arunachal Rang Mahotsav (Drama Festival) here on Saturday.

After the release of the book, Thongchi shared with the audience how he decided to write a novel addressing the issues confronting indigenous people, such as proselytization, loss of faith, and culture-issues that are causing conflict in tribal society.

Speaking on the occasion, Mein commended the author for tackling such a delicate subject in his novel. He said that the book would not only shed light on the core issue of proselytization but also offer a path toward overcoming the problem.

Arunachal Pradesh Literary Society (APLS) president Mukul Pathak read out a message from Bhaskar Dutta Baruah of Lawyer's Book Stall, who published the novel.

Among those present at the book release were Arunachal Rang Mahotsav Festival director Riken Ngomle, renowned playwright and vice chairman of the National School of Drama (NSD) Dr. Bharat Gupt, and cover artist Jene Hai.

Grand Closing Ceremony

A Star-Studded Affair

📍 Open Stage
Indira Gandhi Park

📅 05 December



The Grand Closing Ceremony marked the culmination of the Arunachal Rang Mahotsav saga, bringing together luminaries, artists, and an enthusiastic audience to honour the transformative power of the arts.

The dignitaries gracing the occasion included **His Excellency Lt. General KT Parnaik (Retd.), Governor of Arunachal Pradesh**, as the Chief Guest, accompanied by **Hon'ble Speaker of the 10th Legislative Assembly of Arunachal Pradesh Tesam Pongte** as the Guest of Honour, and celebrated writer **Padmashree Awardee Yeshe Dorjee Thongchi** as the Chair. Their presence was complemented by distinguished

special guests: **renowned theatre director Dr. Anuradha Kapur**, **acclaimed movement therapist Matej Matejka**, and **Bollywood celebrity casting director Mukesh Chhabra**.

The ceremony commenced with the National Anthem, followed by a warm and thoughtful address by Festival Director Riken Ngomle. The evening unfolded with heartfelt felicitations, resonant speeches, and moments of mutual admiration, as the dignitaries took turns sharing their insights and reflections on the festival's impact.





Later that evening, the stage transformed to showcase 'Tani La Tanyo', a powerful theatrical performance that left the audience mesmerised. The play's rich visuals and evocative storytelling underscored the festival's theme, Route to Roots, and were followed by an unforgettable display of fireworks that lit up the sky over IG Park.

As the applause echoed, the director of Tani La Tanyo, Mr. Riken Ngomle, along with his talented troupe from National School of Drama's Theatre-in-Education Company, was honoured on stage, followed by a group photograph that immortalized the joy and camaraderie of the moment. The event concluded with a vibrant Musical Night presented by Ngurang Julie and the Band, where melodies filled the cool night air, and fireworks lit up the sky, bringing a fitting end to this remarkable celebration.

The curtains fell on Arunachal Rang Mahotsav 2024 with a testament to the festival's mission of uniting communities through art and storytelling.





Made possible
under the guidance of:



Mr. Chowna Mein

Chief Patron
Hon'ble Deputy Chief Minister,
Arunachal Pradesh

Mr. Pema Khandu

Hon'ble Chief Minister,
Arunachal Pradesh

Mr. Pasang Dorjee Sona

Chief Advisor
Hon'ble Education & Tourism Minister
Minister, Arunachal Pradesh

With support from:



DCM Office
Tourism Department

ARUNACHAL PRADESH
Gateway to Serenity

